

Eugenia Lim CV

b. 1981. Lives and works in Naarm/Melbourne, Australia
Represented by STATION, Melbourne and Sydney

Selected Solo & Collaborative Exhibitions, Performances, Programs

Sort Sol (Black Sun), Deep Forest Art Land, Kibæk, Denmark, forthcoming, 2022
The People's Currency, 4A Centre for Contemporary Asian Art offsite, Australian Maritime Museum, Sydney, 2022
24/7, STATION Melbourne, 2021
EASY RIDERS, Rising Festival, 2021 (with APHIDS)
Yellow Peril, Darebin Council High Street Preston commission, 2021
Eugenia Lim: The Ambassador, Samstag Museum of Art for Adelaide//International, and Nautilus Art Centre, Port Lincoln, Riddoch Art Gallery (SA), Bega Valley Regional Gallery, Goulburn Regional Art Gallery, Griffith Regional Art Gallery, Coffs Harbour Regional Art Gallery (NSW), a Museums and Galleries NSW and 4A Centre for Contemporary Asian Art touring exhibition), 2019–2020
ALL OF THIS IS TEMPORARY, public art commission, Arts House, 2020
Crossroads/Titik Temu, with Yaya Sung (ID) curated by Bianca Winataputri, Bus Projects, 2020
ON DEMAND, Gertrude Glasshouse, 2019
Yellow Peril, Ballarat Foto Biennale, Art Gallery of Ballarat, 2019
The Australian Ugliness, Open House Melbourne keynote, Melbourne School of Design, 2018
The People's Currency, AsiaTOPA, Federation Square, 2017
Artificial Islands (Interior Archipelago), Firstdraft, Sydney, 2017
Yellow Peril, Arterreal Gallery, Sydney, 2016
Shelter, Grey Gardens Projects, 2015
Yellow Peril, Metro Arts, Brisbane, and BUS Projects, Melbourne, 2015
Rare Earth, On Top of the World flag commission, Spacecraft x John Wardle Architects, 2015
NIMBYism, Schoolhouse Studios, 2014–15
Sunfade: a room of one's own, Schoolhouse Studios, Melbourne Festival, 2012
Stay Home Sakoku: The Hikikomori Project, West Space and www.stayhomesakoku.com, 2012
The Fraternal Daughters of the Aurumic Order, with Tape Projects, Sugar Mountain, 2011
Territorial, Manningham Gallery, 2010
100 Proofs the Earth is Not a Globe, with Tape Projects, Next Wave (Kickstart artists), 2010
NOWHERELAND: the Paris Human Flesh Incident, Blindside ARI, 2010
Australian Landscapes, KINGS ARI, 2009

Selected Group & Curatorial Exhibitions/Screenings

2022 Charlottenborg Spring, Kunsthall Charlottenborg, curated by Hesselholdt & Mejlvang, Copenhagen (DK), 2022
67th Blake Prize, curated by Megan Monte, Abdul Abdullah and Rosemary Crumlin OAM, Casula Powerhouse, Casula, 2022
Who's Afraid of Public Space? curated by Max Delany, Annika Kristensen and Miriam Kelly, ACCA, Melbourne, 2021–22
Kyneton Contemporary Art Triennial: Holding the Circle, curated by Clare Needham and Kent Wilson, various venues, Kyneton, 2022
Don't be Evil, curated by Anna Briers, UQ Museum, Brisbane, 2021
Shelter in Place, curated by Stephanie Sacco, Town Hall Gallery, 2021
Weaving Futures, Australian Tapestry Workshop, 2021
1st Jinan International Biennale, co-curated by Wonseok Koh, Jinan, China, 2020–21
WFH, curated by Laura Couttie, STATION Sydney, 2020
Older than Language, curated by Nina Miall, Salamanca Arts Centre, Hobart, 2020
Finalist in *LOOP Discover Award 2019*, LOOP Barcelona Festival, 2019
36th Kasseler Dokfest, Kassel, Germany 2019
9th Festival Internacional de Videoarte (FIVA), Buenos Aires, Argentina, 2019
Gertrude Studios 2019, Gertrude Contemporary, 2019

OK Democracy, curated by Adam Porter, Campbelltown Arts Centre, 2019
The National 2019: New Australian Art, curated by Isobel Parker Philip, Daniel Mudie Cunningham, Clothilde Bullen and Anna Davis, MCA, Sydney, 2019
National Anthem, curated by Kate Just, Buxton Contemporary, 2019
Lucky? curated by Sophia Cai and Claire Watson, Bundoora Homestead, 2018
Hyphenated, curated by Phuong Ngo and Tammy Wong Hulbert, The Substation, 2018
Unfinished Business: perspectives on art and feminism, curated by Paola Balla, Max Delany, Annika Kristensen, Vicki McInnes, Julie Ewington and Elvis Richardson, ACCA, 2017
Our Selves, curated by Frances Fleetwood, CTRL + SHIFT, Oakland, USA, 2017
Maverick, MCA ARTBAR curated by Reko Rennie, MCA, 2017
EXiS Seoul International Experimental Film Festival, International Competition, 2016
Screen as a Room, curated by Nikki Lam, the Substation, 2016
Video Contemporary, curated by Ulanda Blair and Jess Bram, Sydney Contemporary, 2015
La Movida, Bibliotheque Municipal de Barranco, Lima, Peru, 2015
Forever Now, Aphids 'interstellar golden record' project, 2014
Put Up a Signal, Asialink Screenlink feat. Australian/Indonesian artists, BUS Gallery, Fed Square Big Screen and Mes56 Jogjakarta, 2013-14
Dark MOFO/Faux Mo, Odeon Hobart, 2013
Profile Me, commissioned artist for online project, ACMI, 2013
Speak To Me - 5th Experimenta International Biennale of Media Art, 2012-14
Place of Assembly, Schoolhouse Studios, Melbourne Festival, 2012
Dr. Jekyll and Ms. Flowerface, curator and artist, 24Hr Art, Darwin, 2011
Studio Apartment, curated by Jon Butt & Simon McEwan, C3 Gallery, 2011
Platform 20th Anniversary Show, collaborative work with Tape Projects, Platform ARI, 2011
The Ultimate Time Lapse Megamix, Fed Square Big Screen during Next Wave Festival, 2010
Small Worlds: Video and Animation by Australian Artists, Substation, Singapore, 2009
Figuring Landscapes, curated by Catherine Elwes and Stephen Ball, various venues incl. Tate Modern and Queensland GOMA, 2008-09

Selected Awards and Grants

Winner, Deep Forest Art Land Award, Charlottenborg Spring (DK) 2022
67th Blake Prize Finalist, 2022
Australia Council for the Arts, Arts Projects, 2020
City of Melbourne COVID-19 response, 2020
Finalist in *LOOP Discover Award 2019*, LOOP Barcelona Festival, 2019
Australia Council for the Arts, Independent Art Spaces Beijing delegate, 2019
City of Melbourne Arts Project grant, 2018
Creative Victoria VicArts, 2017
Australia Council for the Arts, Visual Arts Project grant, 2017
Australia Council for the Arts, Berlin Performing Arts Festival delegate, 2017
Incinerator Award for Art & Social Change, People's Choice Award, 2015

Selected Residencies

Collingwood Yards, 2020-current
Gertrude Contemporary studio program, 2018-2020
4A Beijing Studio with Shen Shaomin, 2016
Bundanon Trust, 2016
Robin Boyd Foundation, 2016
Experimental Television Centre, New York, 2009
Rhode Island School of Design, semester exchange/RMIT travel scholarship, 2005