Eugenia Lim CV
b. 1981. Lives and works in Melbourne, Australia

Eugenia Lim is an Australian artist of Chinese–Singaporean descent who works across video, performance and installation to explore the formation of nationalism and stereotypes with a critical but humorous eye. Her work has been exhibited internationally at festivals and venues including the Tate Modern, Dark MOFO, ACCA, Melbourne Festival, Next Wave, GOMA, ACMI, firstdraft, FACT Liverpool and EXiS Seoul. She has been artist-in-residence with the Experimental Television Centre NY, Bundanon Trust, 4A Beijing Studio and the Robin Boyd Foundation. She is a 2018–2020 Gertrude Contemporary studio artist and in 2019, is the co-director (with Mish Grigor and Lara Thoms) of 25-year-old artistic company APHIDS. She holds a Bachelor of Media Arts (Hons.), RMIT University, and a Bachelor of Creative Arts, VCA. Lim co-directed the inaugural Channels Festival (2013), was founding editor of *Assemble Papers* (2011–2016) and co-founded temporal art collective Tape Projects (2007–2013). Lim co-wrote and is the host of *Video Becomes Us* on ABC iView. Her work is held in private and public collections internationally.

Selected Solo & Collaborative Exhibitions, Performances, Programs

The Ambassador, Samstag Museum of Art (a Museums and Galleries NSW and 4A Centre for Contemporary Asian Art touring exhibition), Adelaide//International, and Nautilus Art Centre, Port Lincoln, South Australia, 2019
Yellow Peril, Ballarat Foto Biennale, Art Gallery of Ballarat, 2019
The Australian Ugliness, Open House Melbourne keynote project, Melbourne School of Design, 2018
Uncommon Knowledge: Eugenia Lim on The Australian Ugliness, artist lecture, ACCA, 2018
The People's Currency, 4A Centre for Contemporary Asian Art x AsiaTOPA, Federation Square, 2017
Artificial Islands (Interior Archipelago), Firstdraft, Sydney, 2017
Yellow Peril, Artereal Gallery, Sydney, 2016
Shelter, Grey Gardens Projects, 2015
Yellow Peril, Metro Arts, Brisbane, 2015
Yellow Peril, Bus Projects, 2015
Rare Earth, On Top of the World flag commission, Spacecraft x John Wardle Architects, 2015
NIMBYism, Schoolhouse Studios, 2014-15
Sunfade: a room of one's own, Schoolhouse Studios, Melbourne Festival, 2012
Narcissus, live commission, Flash Night, Kings ARI, 2012
Stay Home Sakoku: The Hikikomori Project, West Space and www.stayhomesakoku.com, 2012
Oasis, Dianne Tanzer Gallery + projects, 2011
The Fraternal Daughters of the Aurumic Order, with Tape Projects, Sugar Mountain, 2011
Territorial, Manningham Gallery, 2010
100 Proofs the Earth is Not a Globe, with Tape Projects, Next Wave (Kickstart artists), 2010
NOWHERELAND: the Paris Human Flesh Incident, Blindside ARI, 2010
Australian Landscapes, KINGS ARI, 2009

Selected Group & Curatorial Exhibitions/Screenings

How to: Democracy, curated by Adam Porter, Campbelltown Arts Centre, 2019
The National 2019: New Australian Art, curated by Isobel Parker Philip, Daniel Mudie Cunningham, Clothilde Bullen and Anna Davis, Curator, Museum of Contemporary Art Australia, 2019
National Anthem, curated by Kate Just, Buxton Contemporary, 2019
How to: Democracy, curated by Adam Porter, Campbelltown Arts Centre, 2019
Lucky? curated by Sophia Cai and Claire Watson, Bundoora Homestead, 2018
Hyphenated, curated by Phuong Ngo and Tammy Wong Hulbert, The Substation, 2018
Unifinished Business: perspectives on art and feminism, curated by Paola Balla, Max Delany, Annika Kristensen, Vicki McInnes, Julie Ewington and Elvis Richardson, ACCA, 2017
Our Selves, curated by Frances Fleetwood, CTRL + SHIFT, Oakland, USA, 2017
Maverick, MCA ARTBAR curated by Reko Rennie, MCA, 2017
Closing the Distance, curated by Sophia Cai, Bundoora Homestead Art Gallery, 2017
EXiS Seoul International Experimental Film Festival, International Competition, 2016
Screen as a Room, curated by Nikki Lam, the Substation, 2016
Between a Thought and a Feeling, Interval-curated performance lecture series, MPavilion, 2016
Video Contemporary, curated by Ulanda Blair and Jess Bram, Sydney Contemporary, 2015
La Movida, Bibliotheque Municipal de Barranco, Lima, Peru, 2015
Forever Now, Aphids 'interstellar golden record' project, 2014
Put Up a Signal, Asialink Screenlink feat. Australian/Indonesian artists, BUS Gallery, Fed Square Big Screen and Mes56 Jogjakarta, 2013-14
Experimental Congress, curated by Otherfilm, Gertrude Contemporary, 2013

Selected Group & Curatorial Exhibitions/Screenings (cont.)

Dark MOFO/Faux Mo, Odeon Hobart, 2013
Profile Me, commissioned artist for online project, ACMI, 2013
Speak To Me – 5th Experimenta International Biennale of Media Art, 2012-14
Afuera, festival of site-specific art in Cerro de Pasco, Peru, 2012
Place of Assembly, Schoolhouse Studios, Melbourne Festival, 2012
Dr. Jekyll and Ms. Flowerface, curator and artist, 24Hr Art, Darwin, 2011
Studio Apartment, curated by Jon Butt & Simon McEwan, C3 Gallery, 2011
Platform 20th Anniversary Show, collaborative work with Tape Projects, Platform ARI, 2011
The Ultimate Time Lapse Megamix, Fed Square Big Screen during Next Wave Festival, 2010
Small Worlds: Video and Animation by Australian Artists, Substation, Singapore, 2009
Figuring Landscapes, curated by Catherine Elwes and Stephen Ball, various venues incl. Tate Modern and Queensland GOMA, 2008-09
HUN Gallery International 2006, New York, 2006
The Harries International Digital Art Prize, QUT Brisbane/Margaret Lawrence gallery, 2006

Selected Residencies

Crossroads/Titik Temu, Jogjakarta and Jarkarta Indonesia, 2019
Independent Art Spaces Festival Beijing 2019
Gertrude Contemporary studio program, 2018–2020
4A Beijing Studio with Shen Shaomin, 2016
Bundanon Trust, 2016
Robin Boyd Foundation, 2016
Experimental Television Centre, New York, 2009
Rhode Island School of Design, semester exchange/RMIT travel scholarship, 2005

Selected Awards and Grants

City of Melbourne Arts Project grant, 2018
Creative Victoria VicArts, 2017
Australia Council for the Arts, Visual Arts Project grant, 2017
Australia Council for the Arts, Berlin Performing Arts Festival delegate, 2017
Incinerator Award for Art & Social Change, People's Choice Award, 2015
Kultour 'Pulse', creative development mentorship, 2012-2014
City of Melbourne Arts Projects, 2012
Australia Council Inter Arts Projects, 2011-12
Next Wave Kickstart recipient (Tape Projects) for 100 Proofs the Earth is not a Globe, 2008-10
QANTAS Spirit of Youth Awards (SOYA), top ten finalist in Visual Art category, 2009
Australia Council Visual Arts New Work – Emerging, 2009
Australia Council Inter Arts RUN_WAY, 2009
City of Melbourne Young Artist Grant recipient, 2008
Australia Council Inter-Arts Emerging Producer In Community (EPIC), 2006-2008
NOISE 'Digital Allsorts' grant and mentorship with David Rosetzky, 2003

Collectives, Advisory Panels and Teaching

Australia Council Visual Arts peer assessor, 2019 and 2017
City of Melbourne Arts Grants panellist, 2019
Victorian College of the Arts sessional tutor, 2018-current
Artist representative, Creative Spaces Working Group, Creative Victoria, 2017-2020
MPavilion advisory committee for 2018-19 season
RMIT School of Arts sessional lecturer, 2018
Creative Victoria Creative Suburbs panellist, 2017
Artist representative, Next Wave Festival Board of Directors, 2013-2018
Testing Grounds advisory group, 2016-current
Channels: the Australian video art festival, co-director, 2011-2013 and advisory group 2014–current
Australia Council ArtStart (2013) and Inter Arts peer assessor, 2007 & 2013
Next Wave Festival 2012 curatorial panellist, 2011