

Eugenia Lim CV

b. 1981. Lives and works in Melbourne, Australia.

Eugenia Lim works across video, performance and installation to explore the formation of nationalism and stereotypes with a critical but humorous eye.

Selected Solo & Collaborative Exhibitions

Artificial Islands (forthcoming), Firstdraft, Sydney, 2017
The People's Currency (forthcoming), 4A Centre for Contemporary Asian Art offsite, 2016
Shelter, Grey Gardens Projects, 2015
Yellow Peril, Metro Arts Brisbane, 2015
Yellow Peril, Bus Projects, 2015
Rare Earth, flag commission, John Wardle Architects, 2015
NIMBYism, Schoolhouse Studios, 2014-15
Sunfade: a room of one's own, Schoolhouse Studios, Melbourne Festival, 2012
Narcissus, live commission, Flash Night, Kings ARI, 2012
Stay Home Sakoku: The Hikikomori Project, West Space and www.stayhomesakoku.com, 2012
Oasis, Dianne Tanzer Gallery + projects, 2011
The Fraternal Daughters of the Aurumic Order, with Tape Projects, Sugar Mountain, 2011
Territorial, Manningham Gallery, 2010
100 Proofs the Earth is Not a Globe, with Tape Projects, Victorian Space Science Education Centre, Next Wave, 2010
NOWHERELAND: the Paris Human Flesh Incident, Blindside ARI, 2010
Australian Landscapes, KINGS ARI, 2010
Loose lips sink ships, collaboration with Nic Whyte at Platform ARI, 2009
Young American, Alice Euphemia & Barberella Hair, 2005
Tulle Love, Performance and 'mock wedding' at Clubs Project Inc., 2004

Selected Group & Curatorial Exhibitions/Screenings

Between a Thought and a Feeling, performance lecture at MPavilion, 2016
Video Contemporary, Sydney Contemporary, 2015
La Movida, Bibliotheque Municipal de Barranco, Lima, Peru, 2015
Forever Now, Aphids 'interstellar golden record' project, 2014
Put Up a Signal, Asialink Screenlink project feat. Australian/Indonesian artists, BUS Gallery, Fed Square Big Screen and Mes56 Jogjakarta, 2013-14
Experimental Congress, curated by Otherfilm, Gertrude Contemporary, 2013
Dark MOFO/Faux Mo, Odeon Hobart, 2013
Profile Me, commissioned artist for online project, ACMI, 2013
Speak To Me – 5th Experimenta International Biennale of Media Art, 2012-14
Afuera, festival of site-specific art in Cerro de Pasco, Peru, 2012
Place of Assembly, Schoolhouse Studios, Melbourne Festival, 2012
A via B, curated by Jon Butt and Simon McEwan, C3 contemporary art gallery, 2013
Dr. Jekyll and Ms. Flowerface, curator and artist, 24Hr Art, Darwin, 2011
Studio Apartment, curated by Jon Butt & Simon McEwan, C3 Gallery, 2011
Platform 20th Anniversary Show, collaborative work with Tape Projects, Platform ARI, 2011
The Ultimate Time Lapse Megamix, Fed Square Big Screen during Next Wave Festival, 2010
SUB12, curated by Jeremy Gaden, The Substation, 2010.
Small Worlds: Video and Animation by Australian Artists, The Substation, Singapore, 2009
Figuring Landscapes, curated by Catherine Elwes and Stephen Ball, various venues incl. Tate Modern and Queensland GOMA, 2008-09

HUN Gallery International 2006, New York, 2006

The Harries International Digital Art Prize, QUT Brisbane/Margaret Lawrence gallery, 2006

Selected Residencies

A Centre for Everything artist-in-residence (forthcoming), 2016

Bundanon Trust artist-in-residence, 2016

Experimental Television Centre, New York, 2009

Rhode Island School of Design, semester exchange/RMIT travel scholarship, 2005

Selected Awards and Grants

Incinerator Award for Art & Social Change, People's Choice Award, 2015

Kultour 'Pulse', creative development mentorship, 2012-2014

City of Melbourne Arts Projects grant, 2012

Australia Council Inter Arts Projects, 2011-12

Next Wave Kickstart recipient (Tape Projects) for *100 Proofs the Earth is not a Globe*, 2008-10

QANTAS Spirit of Youth Awards (SOYA), top ten finalist in Visual Art category, 2009

Australia Council Visual Arts New Work – Emerging grant recipient, 2009

Australia Council Inter Arts RUN_WAY Grant Recipient, 2009

City of Melbourne Young Artist Grant recipient, 2008

Australia Council Inter-Arts Emerging Producer In Community (EPIC), 2006-2008

NOISE 'Digital Allsorts' grant and mentorship with David Rosetzky, 2003

Selected Bibliography

Dawkins, Urszula, *The mining of image and metaphor*, Realtime, issue #127, June-July 2015

Nelson, Robert, *The past is a foreign place on reflection*, The Age, 15 April 2015

Kaweki, Joanna, *Emerging: Eugenia Lim*, Ala Champfest magazine, issue 7, Sept 2013

Visible actions, Helen Grogan, Elvis Richardson and Eugenia Lim, un Magazine 7.2, Aug 2013

Warren, Kate, *The body shut away and on display: the recent performative practice of Eugenia Lim*, Das Superpaper, July 2013

Kawecki, Joanna, *Eugenia Lim: People*, Shift Magazine, May 2013

Davis, Jared, *Narrative Threads*, Experimenta: Speak to Me Catalogue, Sept, 2012

Bosco, Roberta & Caldana, Stefano, *Encierro digital o en cama con Eugenia*, El Pais newspaper, 22 Mar, 2012

Rainforth, Dylan, *Shut in, but still reaching out*, The Age, 7 Dec, 2011

Warren, Kate, *In and out of the comfort zone*, Real Time Magazine, Aug-Sept, 2010

Rule, Dan, *Around the galleries*, The Age A2, 3 Oct, 2009

Modra, Penny, *Australian landscapes*, The Sunday Age, 30 Nov, 2008

Zuvela, Danni & HOFFIE, Pat, *When boundaries flicker*, Figuring Landscapes catalogue, 2008

Collectives and Advisory Panels

Next Wave Festival Board of Directors, 2013-ongoing

Founding editor, *Assemble Papers*, 2011-2016

Channels: the Australian video art festival, co-director, 2011-2013

Australia Council for the Arts, ArtStart (2013) and Inter Arts peer assessor, 2007 & 2013

Next Wave Festival 2012 curatorial panellist, 2011

Founding member of artist collective Tape Projects, 2007-11

Education

Honours in Media Arts (First Class Honours), RMIT University, 2006

Bachelor of Media Arts, RMIT University, 2003-05

Bachelor of Creative Arts, VCA / University of Melbourne, 2000-02