

## Eugenia Lim CV

### b. 1981. Lives and works in Melbourne, Australia

Eugenia Lim is an Australian artist of Chinese–Singaporean descent who works across video, performance and installation to explore the formation of nationalism and stereotypes with a critical but humorous eye. Her work has been exhibited internationally at festivals and venues including the Tate Modern, Dark MOFO, Melbourne Festival, Next Wave, GOMA, ACMI, HUN Gallery NY, firstdraft, Arterreal Gallery, FACT Liverpool and EXiS Seoul. She has been artist-in-residence with the Experimental Television Centre NY, Bundanon Trust, 4A Beijing Studio with Shen Shaomin and the Robin Boyd Foundation. Her work is held in private and public collections internationally. She holds a Bachelor of Media Arts (Hons.), RMIT University, and a Bachelor of Creative Arts, VCA. Artistic community and the intersection between art and society inform Lim's wider collaborations: she co-directed the inaugural Channels: the Australian Video Art Festival (2013), is a board member at Next Wave, was founding editor of Assemble Papers (2011–2016) and co-founded temporal art collective Tape Projects (2007–2013).

#### Selected Solo & Collaborative Exhibitions

*The Australian Ugliness*, Open House Melbourne keynote project, Melbourne School of Design, forthcoming, July 2018  
*The People's Currency*, 4A Centre for Contemporary Asian Art x AsiaTOPA, Federation Square, 2017  
*Artificial Islands (Interior Archipelago)*, Firstdraft, Sydney, 2017  
*Yellow Peril*, Arterreal Gallery, Sydney, 2016  
*Shelter*, Grey Gardens Projects, 2015  
*Yellow Peril*, Metro Arts, Brisbane, 2015  
*Yellow Peril*, Bus Projects, 2015  
*Rare Earth*, On Top of the World flag commission, Spacecraft x John Wardle Architects, 2015  
*NIMBYism*, Schoolhouse Studios, 2014-15  
*Sunfade: a room of one's own*, Schoolhouse Studios, Melbourne Festival, 2012  
*Narcissus*, live commission, Flash Night, Kings ARI, 2012  
*Stay Home Sakoku: The Hikikomori Project*, West Space and [www.stayhomesakoku.com](http://www.stayhomesakoku.com), 2012  
*Oasis*, Dianne Tanzer Gallery + projects, 2011  
*The Fraternal Daughters of the Aurumic Order*, with Tape Projects, Sugar Mountain, 2011  
*Territorial*, Manningham Gallery, 2010  
*100 Proofs the Earth is Not a Globe*, with Tape Projects, Next Wave (Kickstart artists), 2010  
*NOWHERELAND: the Paris Human Flesh Incident*, Blindside ARI, 2010  
*Australian Landscapes*, KINGS ARI, 2010

#### Selected Group & Curatorial Exhibitions/Screenings

*Unfinished Business: perspectives on art and feminism*, curated by Paola Balla, Max Delany, Annika Kristensen, Vicki McInnes, Julie Ewington and Elvis Richardson, ACCA, forthcoming Dec 2017  
*Our Selves*, curated by Frances Fleetwood, CTRL + SHIFT, Oakland CA, 2017  
*Maverick*, MCA ARTBAR curated by Reko Rennie, MCA, 2017  
*Big Walk to Golden Mountain*, Punctum x Asia TOPA, 2017  
*Closing the Distance*, curated by Sophia Cai, Bundoora Homestead Art Gallery, 2017  
EXiS Seoul International Experimental Film Festival, International Competition, 2016  
*Screen as a Room*, curated by Nikki Lam, the Substation, 2016  
*Between a Thought and a Feeling*, Interval-curated performance lecture series, MPavilion, 2016  
*Video Contemporary*, curated by Ulanda Blair and Jess Bram, Sydney Contemporary, 2015  
*La Movida*, Bibliotheque Municipal de Barranco, Lima, Peru, 2015

*Forever Now*, Aphids 'interstellar golden record' project, 2014  
*Put Up a Signal*, Asialink Screenlink feat. Australian/Indonesian artists, BUS Gallery, Fed Square Big Screen and Mes56 Jogjakarta, 2013-14  
*Experimental Congress*, curated by Otherfilm, Gertrude Contemporary, 2013  
Dark MOFO/Faux Mo, Odeon Hobart, 2013  
*Profile Me*, commissioned artist for online project, ACMI, 2013  
*Speak To Me – 5th Experimenta International Biennale of Media Art*, 2012-14  
*Afuera*, festival of site-specific art in Cerro de Pasco, Peru, 2012  
*Place of Assembly*, Schoolhouse Studios, Melbourne Festival, 2012  
*A via B*, curated by Jon Butt and Simon McEwan, C3 contemporary art gallery, 2013  
*Dr. Jekyll and Ms. Flowerface*, curator and artist, 24Hr Art, Darwin, 2011  
*Studio Apartment*, curated by Jon Butt & Simon McEwan, C3 Gallery, 2011  
*Platform 20th Anniversary Show*, collaborative work with Tape Projects, Platform ARI, 2011  
*The Ultimate Time Lapse Megamix*, Fed Square Big Screen during Next Wave Festival, 2010  
*Small Worlds: Video and Animation by Australian Artists*, Substation, Singapore, 2009  
*Figuring Landscapes*, curated by Catherine Elwes and Stephen Ball, various venues incl. Tate Modern and Queensland GOMA, 2008-09  
HUN Gallery International 2006, New York, 2006  
The Harries International Digital Art Prize, QUT Brisbane/Margaret Lawrence gallery, 2006

#### Selected Residencies

4A Beijing Studio with Shen Shaomin, 2016  
Bundanon Trust, 2016  
Robin Boyd Foundation, 2016  
Experimental Television Centre, New York, 2009  
Rhode Island School of Design, semester exchange/RMIT travel scholarship, 2005

#### Selected Awards and Grants

City of Melbourne Arts Project grant, 2018  
Australia Council for the Arts, Visual Arts Project grant, 2017  
Australia Council for the Arts, Berlin Performing Arts Festival delegate, 2017  
Incinerator Award for Art & Social Change, People's Choice Award, 2015  
Kultour 'Pulse', creative development mentorship, 2012-2014  
City of Melbourne Arts Projects, 2012  
Australia Council Inter Arts Projects, 2011-12  
Next Wave Kickstart recipient (Tape Projects) for 100 Proofs the Earth is not a Globe, 2008-10  
QANTAS Spirit of Youth Awards (SOYA), top ten finalist in Visual Art category, 2009  
Australia Council Visual Arts New Work – Emerging, 2009  
Australia Council Inter Arts RUN\_WAY, 2009  
City of Melbourne Young Artist Grant recipient, 2008  
Australia Council Inter-Arts Emerging Producer In Community (EPIC), 2006-2008  
NOISE 'Digital Allsorts' grant and mentorship with David Rosetzky, 2003

#### Collectives and Advisory Panels

Australia Council Visual Arts peer assessor, 2017  
Creative Victoria Creative Suburbs panellist, 2017  
Artist representative, Creative Spaces Working Group, Creative Victoria, 2017-2020  
Artist representative, Next Wave Festival Board of Directors, 2013-ongoing  
Testing Grounds advisory group, 2016-current  
Channels: the Australian video art festival, co-director, 2011-2013 and advisory group 2014–current  
Australia Council ArtStart (2013) and Inter Arts peer assessor, 2007 & 2013  
Next Wave Festival 2012 curatorial panellist, 2011